

It is safe to say that often during the life of a vintage yacht layout changes are carried out. The reasoning for these changes have usually to do with improvements thought necessary for a particular reason and at other times, the changes are dictated by attempts to modernise a vessel in order to conform with the owners' own wishes and demands.

Our aim with Orianda has been to research, with the greatest possible detail, the history of this outstanding yacht in order to find the relevant details that made up her original design and decor.

This effort, at times tedious, is aimed at offering guests the atmosphere of a long gone romantic era mixed with the pleasures of modern day yachting.

The important refit that Orianda, ex Sabina and ex Ragna IV is undergoing, is being carried out by the Tecnomar shipyard of Fiumicino, Rome, one of Italy's most recognised shipyards for classic and vintage yachts.

The hull, transom and bow were stripped entirely in order to ensure the absence of defects caused by planking deterioration. The findings were promising, with less than expected work to be carried out.

All of Orianda's structural frames were found to be in perfect shape, robust, and built with very high quality woods and metals, confirming the extremely high quality of pre-war Danish craftsmanship.

The deck's bridge has been entirely re-caulked and the various companionways refurbished.

The main engine, a CUMMINS 305 HP has been entirely restored and the engine room completely emptied out, repainted and rebuilt in order to comply with all the necessary requirements for the MCA.

Using laser technology the vessel's water lines were reproduced and the creation of a 3D model, allowed for an efficient internal layout to be designed aft of the main salon.

The aft cabins had already been modified in the past, but thanks to laser technology it was possible to divide the aft cabin and create two comfortable double cabins, each with an en suite head to be added to a 3rd head and 2 additional guests twin cabins fore of the main salon.

The use of high quality varnished mahogany together with the eggshell panelling make the aft cabins pleasantly light and comfortable, but more importantly keeps this part of the refit in line with the 1930's style decoration.

There are important architectural details hidden amongst these cabins such as the lamps, the doors and cupboard handles all of which were hand crafted in nickel plated bronze, as the style of the time dictates.

Until the end of the 1950's Orianda's original main salon maintained its unusually large size for a yacht measuring c.85ft. The changes carried out during this period ensured sufficient space for a port side fore cabin with two berths to be created in exchange for a section of the ample main salon. Although not original, these changes blended in so perfectly well with the rest of the yacht, that it was decided not to interfere with them as they, represented nonetheless, the spirit and design of those who sailed her more than half a century ago.

The existing main salon still offers the original beautifully crafted mahogany trim and walnut veneers featuring elegant vertically striped upholstery, typical of O.W. Dahlstrom's projects of the late 30's and 40's.

The yacht's entire plumbing system and electrical circuits as have been changed as have all the sailing instruments.